

Beihai

What is on the logo: people reach hands across a wave, just like on the “Tide” musical fountain on the city’s famous Silver Beach, signifying unity in guarding a precious pearl and, metaphorically, the local beauty and nature’s gifts.

Beihai, Tulsa’s sister city in China, sends a wave! Named “north of the sea,” this city actually lies on the country’s southern coast, in an area famous for its pearl-diving, seafood abundance, and maritime trade. Here, beaches are wide, with fine sand, among the best. In fact, one beach earned the name of “Silver Beach” because of how sun- and moonlight reflect on the sand grains and because of the translucent sea waters.

On the logo, people reach hands across a wave – just like on the most visible installation along the beach



embankment. It is a 65-foot sphere representing a pearl, guarded by seven female figures who link around with the help of ribbons. The “pearl’s” smooth surface also reflects the sky and sea, serving as a meeting point between the two via a symphony of fountains, lights, and music.

When it opened in 1993, this attraction was heralded as the largest musical fountain in Asia and became a landmark cultural symbol of Beihai, giving new pride to residents and attracting more visitors from near and far.

Click on the photo or logo to see views of Silver Beach and how the statue fits in.